

Op. 11 - (n. 1.) PIANOSA

ARCANGELI. CESARI

conu
(Briccola)

Handwritten musical score for "PIANOSA" by Arcangeli-Cesari. The score is written on ten systems of staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings like "pp.", "p.", and "Forte". Performance instructions like "armonioso" and "p. (senza pedale)" are present. The piece concludes with a "Finis" marking.

This is a handwritten musical score for piano, consisting of 10 systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat). The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system includes the marking "(ms)" in the treble clef. The third system features a complex bass line with many chords. The fourth system has a treble clef with a melodic line and a bass line with chords. The fifth system has a treble clef with a melodic line and a bass line with chords. The sixth system has a treble clef with a melodic line and a bass line with chords. The seventh system has a treble clef with a melodic line and a bass line with chords. The eighth system has a treble clef with a melodic line and a bass line with chords. The ninth system has a treble clef with a melodic line and a bass line with chords. The tenth system has a treble clef with a melodic line and a bass line with chords. The score is written in a key signature of two flats (B-flat and E-flat). The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system includes the marking "(ms)" in the treble clef. The third system features a complex bass line with many chords. The fourth system has a treble clef with a melodic line and a bass line with chords. The fifth system has a treble clef with a melodic line and a bass line with chords. The sixth system has a treble clef with a melodic line and a bass line with chords. The seventh system has a treble clef with a melodic line and a bass line with chords. The eighth system has a treble clef with a melodic line and a bass line with chords. The ninth system has a treble clef with a melodic line and a bass line with chords. The tenth system has a treble clef with a melodic line and a bass line with chords. The score is written in a key signature of two flats (B-flat and E-flat).

in evidenza

molto

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff and a bass staff with a 6/8 time signature and a fermata.

Handwritten musical notation for the third system, featuring a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the fourth system, showing a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the fifth system, featuring a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the sixth system, including a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the seventh system, featuring a treble staff with a melodic line and a bass staff with accompaniment.

*coll. suo figlio
occupare posto*

tempo 1°

staccato e senza pedale pp. (idem)

3, 15'

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and accidentals.

Handwritten musical notation for the second system, including a treble clef and a bass clef with complex rhythmic patterns.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef with a "Sawtooth" annotation.

Handwritten musical notation for the fourth system, including a treble clef and a bass clef with triplets and slurs.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef with eighth notes and slurs.

Handwritten musical notation for the sixth system, including a treble clef and a bass clef with sixteenth notes and slurs.

Handwritten musical notation for the seventh system, featuring a treble clef and a bass clef with a "roll. e dim. molto" annotation.

through Continuo

Handwritten musical symbols and notes at the bottom of the page.