

A Fabio Arena

op. 27

DEPOSITARIO

J. PASTORI

PAROLE di G. D'Annunzio

musica Pietro Tadeluce

op. 27

Pietro Godelucci

A Fabio A. Rene
J. Pastori

G. D'Annunzio

settembre Audiam

Settembre audiam

moderatamente

è tempo di mi-grar

marinogende

Da in terra d'Abkuzzo i miei posto

anf

lasciagli stazze vanno verso il ma

F

settembre an di am

drum drum

momentaneamente - p-

Settembre an di am

drum drum

momentaneamente - p-

in i pastori

lasciam gli stazzi

scepolano all' A di s-

drum drum

momentaneamente - p-

inf

delemente

drum drum

momentaneamente - p-

-ati cor del - rag-gio

che ver-de e co-ma, pascoli dei

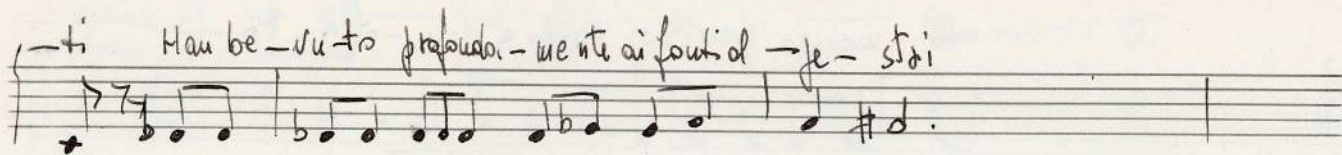
mon

drum drum

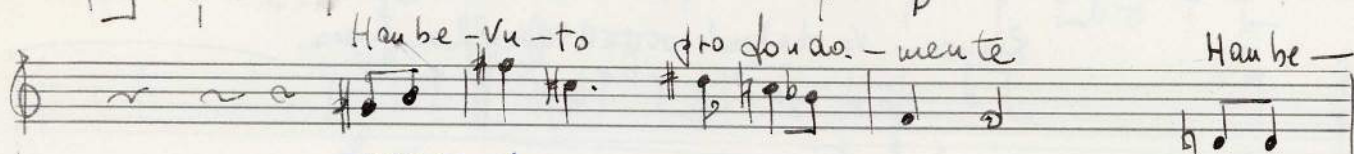
momentaneamente - p-

drum drum

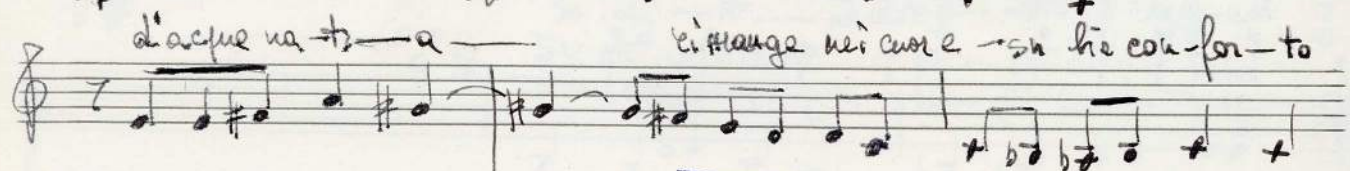
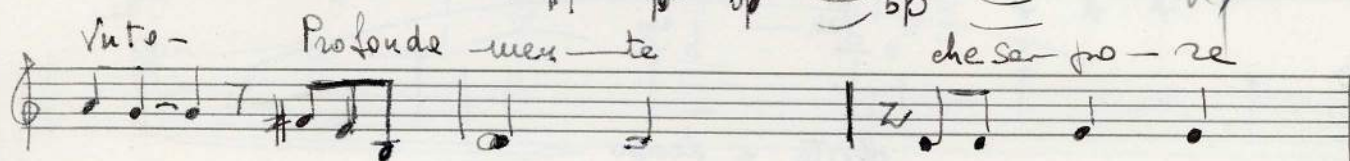
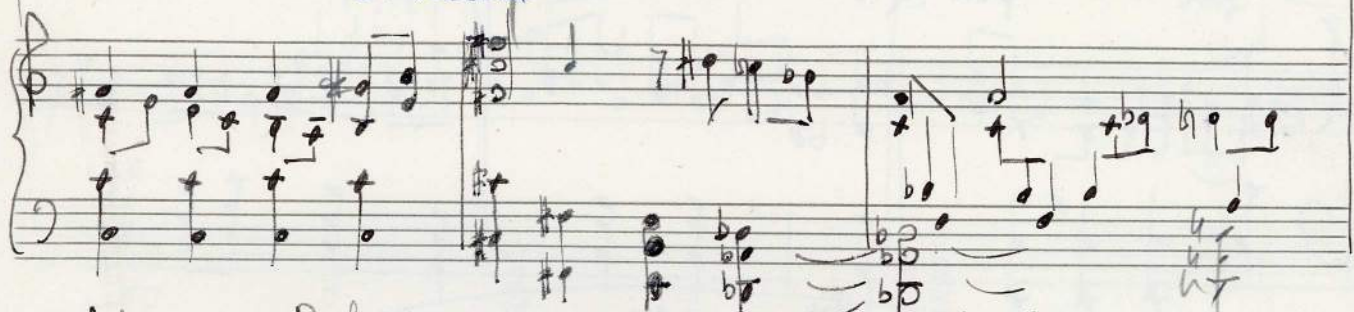
momentaneamente - p-



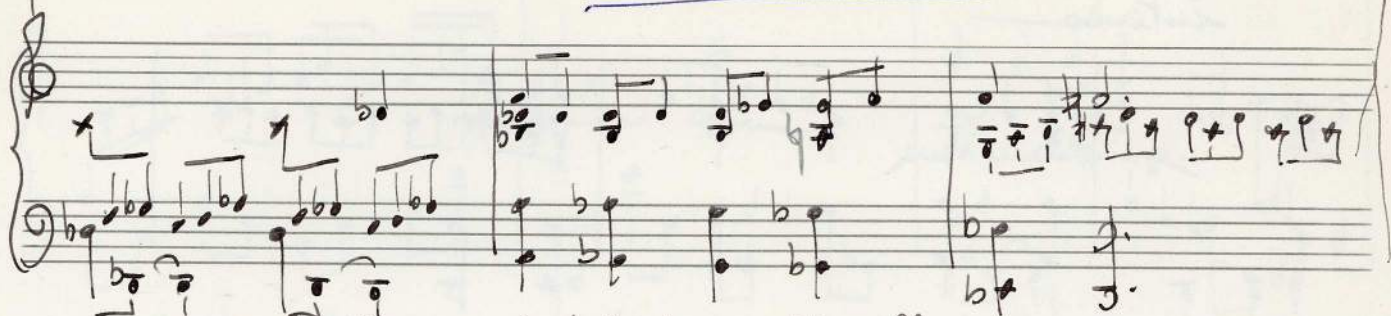
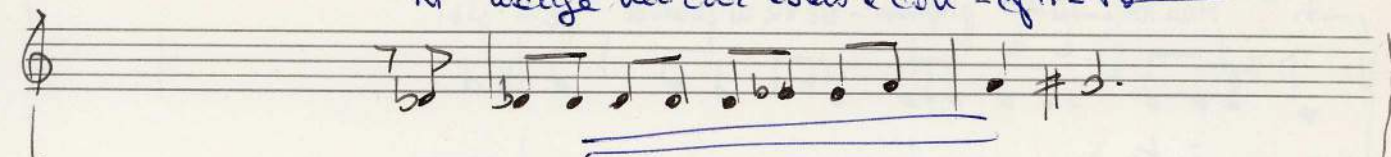
intenso -



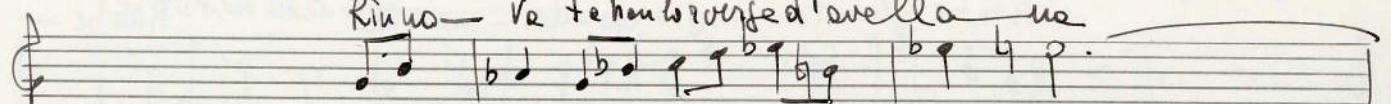
crescendo



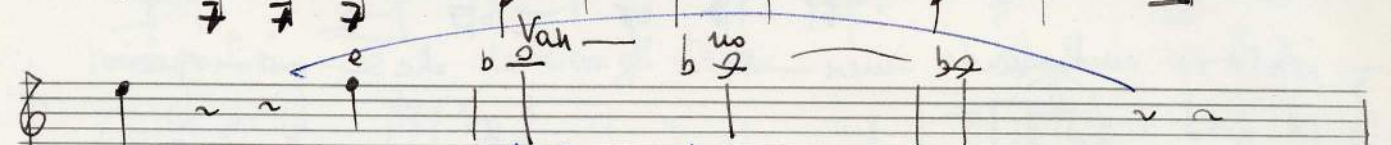
Ri uenga nei cur esult e con-fu-to



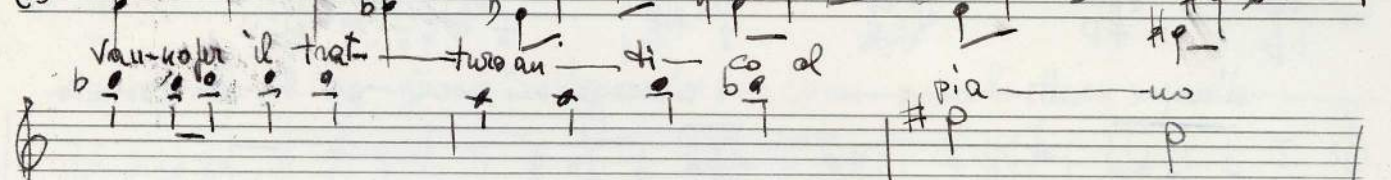
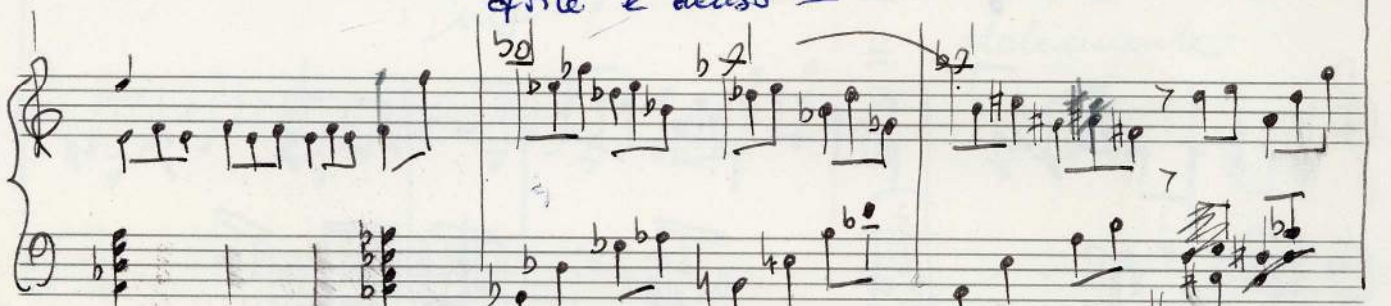
Rinuo-va te hemborged'ave lla no



piu' forte



forte e deuso -



quasi per un er — bel fin — me si — den — te

Van — no

Van — no

SU LE VESTIGIA DE — GLI ANTI chi
su le vesti glie degli an ti chi

molto espressivo

PA — dri

Vo — a

cres.

Forde

forte

vo ce di co li che pri-me-men-to

co — nosce il tuo or delli ma

zi — ne

fluida — come onde

o-re lun pi eno il li to nel ce-mi-ne le peggie

Sen-za un-te - men to è l'a-me

il

(staticamente)

sol-le in bian-ca

le vi-se - la - na -

che

(Luminoso)

qua-si del-le

se-b-bie non di - va - rie

sempre flui-da e espre-sso

1 - sic - cino

ed festi-o

inf -

f -

Handwritten musical score for voice and piano. The score is written on ten staves, with the first four staves containing the vocal line and the remaining six staves containing the piano accompaniment. The lyrics are written below the vocal line.

Vocal Line:

- Staff 1: *sol - a' ru - mo - ri*
- Staff 2: *espresso*
- Staff 3: *non sou io co'i miei per sto*
- Staff 4: *fermi*

Piano Accompaniment:

- Staff 5: *molto espresso*
- Staff 6: *molto espresso*
- Staff 7: *molto espresso*
- Staff 8: *molto espresso*
- Staff 9: *molto espresso*
- Staff 10: *molto espresso*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including a large 'u' in the vocal line and a large 'f' in the piano accompaniment.

Op. 12
Op. 12