

Valzer “degli insetti”

Op.38

per Pianoforte

di

Pietro e Armando

IADELUCA

Valse

II, (degl' inchi)

Un poco meno è indovina -

PIETRO E ARMANDO IADELUCA

indip. all.

Valse -

sentito.

res. e crescendo

enfrendo.

semi arzo -

mol. tempo

Tempo e cres.



Handwritten musical score, first system. Treble and bass staves. Includes notes, rests, and the word *veloce* written in the right margin.

Handwritten musical score, second system. Treble and bass staves. Includes notes, rests, and the word *res.* written in the middle.

Handwritten musical score, third system. Treble and bass staves. Includes notes, rests, and the word *veloce* written in the right margin.

Handwritten musical score, fourth system. Treble and bass staves. Includes notes, rests, and the word *subito* written in the right margin.

Handwritten musical score, fifth system. Treble and bass staves. Includes notes, rests, and the word *veloce* written in the middle.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various key signatures (including one with three sharps), and complex rhythmic patterns with many beamed notes. There are several dynamic markings and performance instructions in Italian: *sf.* (sforzando), *cresc.* (crescendo), *r. piano* (ritardando piano), *sf* (sforzando), and *veloce f.* (veloce forte). The handwriting is fluid and characteristic of early 20th-century musical notation.

This is a handwritten musical score, likely for a piano and orchestra. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs) and an additional staff below. The notation is dense and includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *p. piano* (piano) at the top right, *f. tamburello* (forte) in the middle, and *piano* (piano) in the lower middle. The notation is complex, with many slurs and ties, suggesting a highly melodic and expressive piece. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation is dense and complex, featuring numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings. The score is organized into three systems of three staves each, with a final single staff at the bottom. The first system includes a treble clef and a key signature of two sharps (F# and C#). The second system includes a treble clef and a key signature of one flat (Bb). The third system includes a treble clef and a key signature of one flat (Bb). The fourth system includes a treble clef and a key signature of one flat (Bb). The fifth system includes a treble clef and a key signature of one flat (Bb). The sixth system includes a treble clef and a key signature of one flat (Bb). The seventh system includes a treble clef and a key signature of one flat (Bb). The eighth system includes a treble clef and a key signature of one flat (Bb). The ninth system includes a treble clef and a key signature of one flat (Bb). The tenth system includes a treble clef and a key signature of one flat (Bb). The score is written in a cursive, handwritten style, with many notes and accidentals. The paper is aged and slightly discolored.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings.

Key markings and annotations include:

- more* (written upside down on the second staff of the first system)
- p.* (piano) on the third staff of the first system
- ff.* (fortissimo) on the first staff of the second system
- l. 2* (first ending) on the first staff of the third system
- rit.* (ritardando) on the first staff of the third system
- secco.* (secco) on the first staff of the fourth system
- ff.* (fortissimo) on the first staff of the fifth system

The score concludes with a double bar line and a final flourish on the fifth system. Below the main score, there are two sets of empty staves.