Rampicanti

Op. 7 N. 2

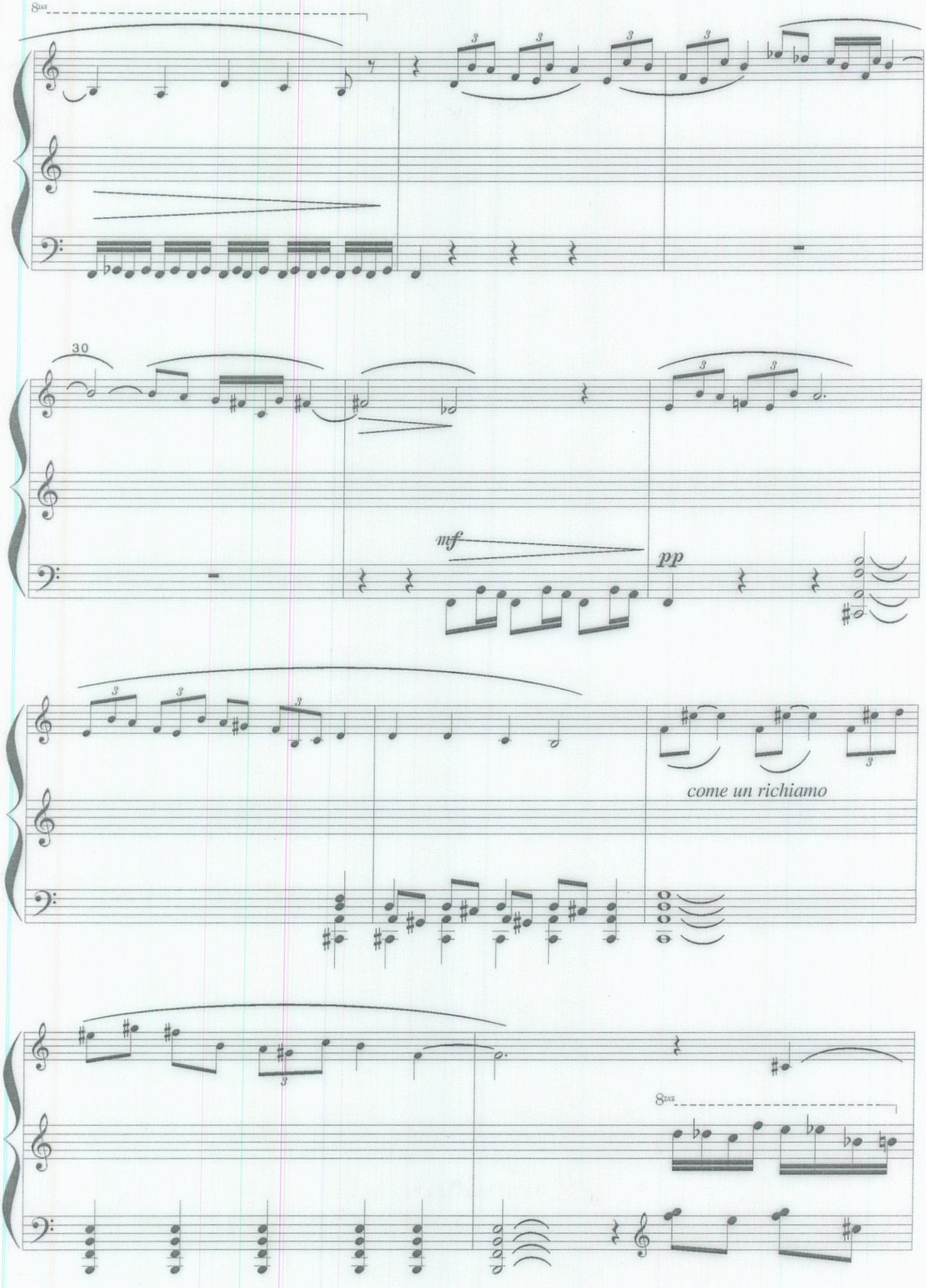
Oboe e Pianoforte

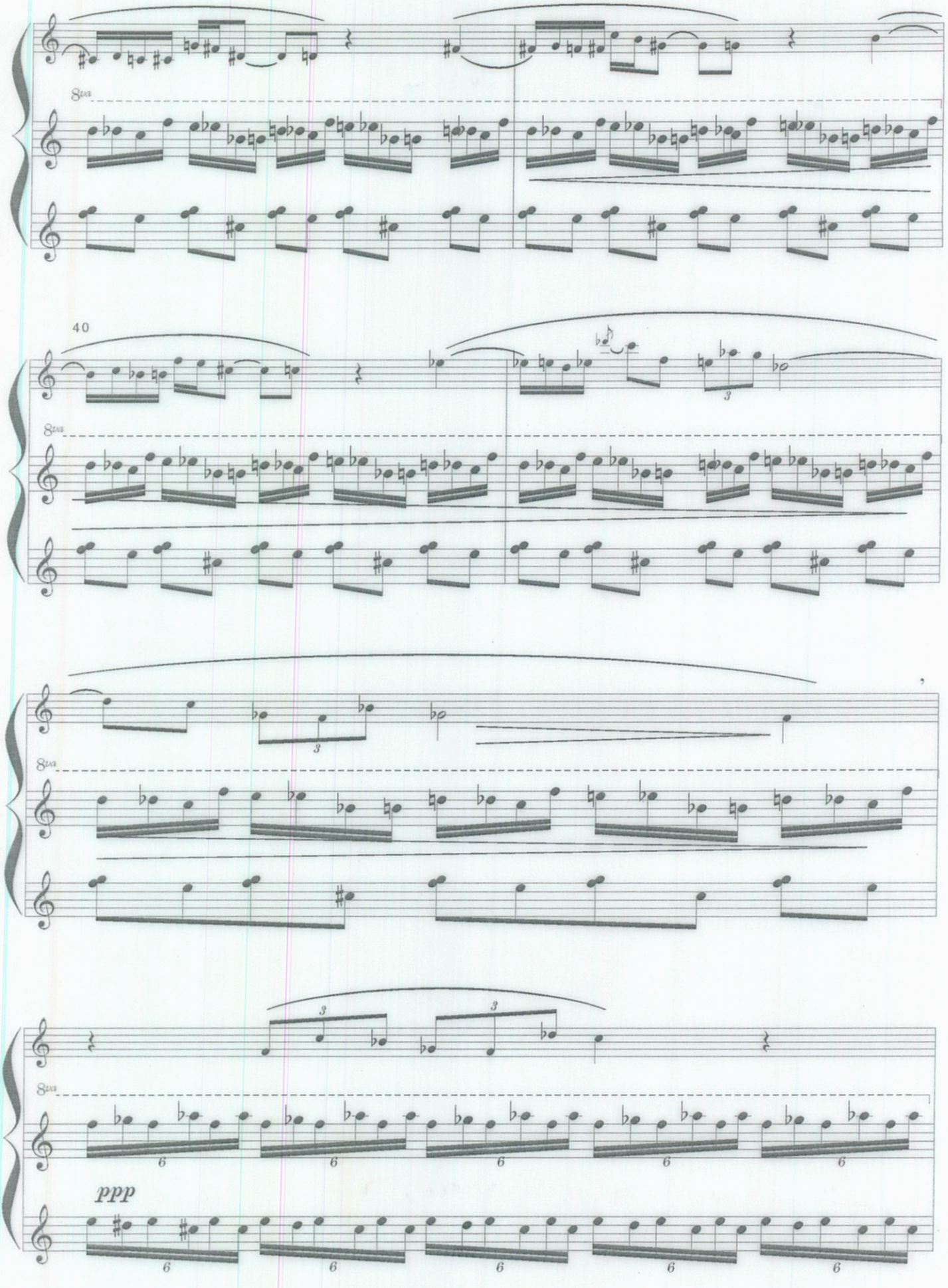
Cesarina Arcangeli




8vb
10
piano
8vb
3
3
3
3
8vb
8vb
3
3
3


sottovoce
espressivo
20
f
forte
8va
8vb


8va
30
mf
pp
come un richiamo
8va


8va
40
8va
8va
8va
ppp


8va
8vb
mf
50
pp
8va
8vb


8va
8va
8va
8va
8va


8va
8vb
8va
8vb
8va
60


70
con molta nostalgia
rallentando ed allontanandosi
pp
ppp
8vb