

# **PIETRO IADELUCA**

**Op. 9 Pezzi infantili  
per Pianoforte**

**Difficoltà minima = A**

**Difficoltà media = B**

**Difficoltà maggiore = C**

**Difficoltà superiore = D**

- N. 1 "Voga voga" 2<sup>a</sup> Serie (difficoltà A);
- N. 2 "Danza orientale" 4<sup>a</sup> Serie (difficoltà A);
- N. 3 "Voga voga" 2<sup>a</sup> Serie (difficoltà C);
- N. 4 "Gondoliere" 3<sup>a</sup> Serie (difficoltà B);
- N. 5 "Danza tartara" 2<sup>a</sup> Serie (difficoltà D);
- N. 6 "Il Filugello" 6<sup>a</sup> Serie (difficoltà A-B);
- N. 7 "Gli uccelli" 3<sup>a</sup> Serie (difficoltà C-D);
- N. 8 "Campane" 6<sup>a</sup> Serie (difficoltà C);
- N. 9 "La ballata di Chang Cing" 4<sup>a</sup> Serie (difficoltà A);
- N. 10 "La neve" 3<sup>a</sup> Serie (difficoltà D);
- N. 11 "Nenia" 6<sup>a</sup> Serie (difficoltà C);
- N. 12 "La marcia del soldatino" 4<sup>a</sup> Serie (difficoltà A);
- N. 13 "Blues" mano Destra 6<sup>a</sup> Serie – mano Sinistra 2<sup>a</sup> Serie (difficoltà D);
- N. 14 "Notturmo" 5<sup>a</sup> Serie (difficoltà C);
- N. 15 "Tarantella" mano Destra 2<sup>a</sup> Serie – mano Sinistra 3<sup>a</sup> Serie (difficoltà D);
- N. 16 "Danza araba" mano Destra 2<sup>a</sup> Serie – mano Sinistra 5<sup>a</sup> Serie (difficoltà C);
- N. 17 "Canto indiano" mano Destra 3<sup>a</sup> Serie – mano Sinistra 2<sup>a</sup> Serie (difficoltà A);
- N. 18 "Marcia" mano Destra 5<sup>a</sup> Serie – mano Sinistra 4<sup>a</sup> Serie (difficoltà C);
- N. 19 "Boreale" mano Destra 2<sup>a</sup> Serie – mano Sinistra 6<sup>a</sup> Serie (difficoltà C);
- N. 20 "Improvvisando" mano Destra 6<sup>a</sup> Serie – mano Sinistra 5<sup>a</sup> Serie (difficoltà D);
- N. 21 "Nel sole" mano Destra 5<sup>a</sup> Serie – mano Sinistra 6<sup>a</sup> Serie (difficoltà C);
- N. 22 "Totem" mano Destra 5<sup>a</sup> Serie – mano Sinistra 6<sup>a</sup> Serie (difficoltà D) – Esercizio per il 5° dito della mano Sinistra ribattuto;
- N. 23 "Valzer Jazz" mano Destra 5<sup>a</sup> Serie – mano Sinistra 2<sup>a</sup> Serie (difficoltà D);
- N. 24 "Malinconia" mano Destra 5<sup>a</sup> Serie – mano Sinistra 3<sup>a</sup> Serie (difficoltà C-D);
- N. 25 "Evanescenze" mano Destra 3<sup>a</sup> Serie – mano Sinistra 5<sup>a</sup> Serie (difficoltà C-D).

(A) n 1 : " Voge Voge 4 " 2

2e Serie

(A)

1 2 : DANZA ORIENTALE 4

4<sup>e</sup> Serie

##  
##  
##

♩ # ♩ # ♩ # ♩ # ♩ #

1 2 3 4 5

♭ ##  
##  
##

♭ # ♭ # ♭ # ♭ # ♭ #

3	3	4	—	3	3	4	—	4	3	4	5	4	—	3	3	4	—	3	3	4	—	3	4	5	4	3	—
1	1	2	—	1	1	2	—	2	1	2	3	2	—	1	1	2	—	1	1	2	—	1	2	3	2	1	—
3	3	4	—	3	3	4	—	4	3	4	5	4	—	3	3	4	—	3	3	4	—	3	4	5	4	3	—

5	4	2	2	3	2	3	5	4	3	—	5	4	2	2	3	2	3	4	2	1	—	3	3	4	—	3	3	4	—
2	1	2	1	3	2	1	2	1	3	3	2	3	2	3	2	3	2	1	1	2	—	1	1	2	—	1	1	2	—
4	3	4	3	3	4	3	4	3	5	4	5	4	5	4	5	4	3	3	4	—	3	3	4	—	3	3	4	—	

4	3	4	5	4	—	3	3	4	—	3	3	4	—	3	4	5	4	3	—	3	3	3	3	3	4	5	2	1	2	4	
2	1	2	3	2	—	1	1	2	—	1	1	2	—	1	2	3	2	1	—	4	1	2	1	2	1	2	1	4	1	2	4
2	1	2	3	2	—	1	1	2	—	1	1	2	—	1	2	3	2	1	—	4	1	2	1	2	1	2	1	4	1	2	4

3	3	3	3	3	2	1	4	5	4	2	3	3	3	3	3	4	5	2	1	2	4	3	3	3	3	3	4	3	5	2	1	—
—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—

3	2	1	2	2	1	—	3	4	5	4	3	4	5	1	2	3	4	5	4	3	—	1	2	3	4	3	2	1	—
4	5	4	3	4	5	—	2	1	2	3	2	1	—	1	2	3	4	5	4	3	—	5	4	3	2	3	4	5	—

(C) u 3 "LA GIOSTRA"

2<sup>e</sup> Serie

##  
#

♩ # ♯ # ♯ # ♯

1 2 3 4 5

♯  
#

9 ↑ # ♯ # ♯ # ♯

A.

3 —	4 3 5	4 —	4 —	3 —	2 3 4	2 —	1 —
5 3 3	5 3 3	/	/	4 2 2	4 2 2	/	/

3 —	2 1 2	3 —	4 —	5 —	4 3 4	5 —	4 3 4	5 —
3 2 2	3 2 2	/	/	4 2 2	4 2 2	5 4 4	5 4 4	5 3 3

B

4 3 5	2 —	♯ ♯ ♯ ♯ ♯	5 3 5 3 5 3	4 2 4 2 4 2	5 3 5 3 5 3	4 2 4 2 4 2	3 1 3 1 3 1	2 4 2 4 2 4
5 3 3	4 2 2	4 2 2	5 3 3	4 2 2	5 3 3	4 2 2	3 2 2	4 2 2

3 1 3 1 3 1	2 4 2 4 2 4	—	♯ ♯ ♯ ♯ ♯	1 —	♯ ♯ ♯ ♯ ♯	—	♯ ♯ ♯ ♯ ♯	—
3 2 2	4 2 2	2 3 2	5 5 5 5	5	4 4 4 4	4	— 3 3 3 3	3
3 2 2	4 2 2	4 3 4	3 — 3	3 2 3	2 — 2	4 3 2	3 — 3	3 2 3

A-B

2 2 2	2 —	1 1 1 1	1	4 4 4 4	4	5 —	4 3 4
2 2 2 2	2 3 2	1 3 1	3 2 3	4 — 4	4 3 4	5 3 3	5 3 3
2 — 2	4 3 2	3 — 3	3 2 3	2 — 2	4 3 2	5 3 3	5 3 3

Wellen Tenor

Handwritten musical notation for a tenor instrument, showing a four-measure sequence with notes and fingerings.

4 —	4 —	4 —	4 —
4 2 2	4 2 2	5 3 3	5 3 3

u. 4 "Gondoliere"

(B)

Handwritten musical notation for a vocal line (Gondoliere) and a bass line, including a '3a Serie' label.

3a Serie

1 2 3 4 5

Handwritten musical notation for a section labeled 'A', featuring a treble clef with a key signature of one sharp and a 6/8 time signature.

A

Handwritten musical notation for a section with a treble clef, showing a sequence of notes and fingerings.

Handwritten musical notation for a section with a treble clef, showing a sequence of notes and fingerings.

Handwritten musical notation for a section labeled 'B', featuring a treble clef and ending with 'A-B'.

B

A - B

D. 5 "DANZA TARTARA"

(D) 6

2<sup>a</sup> Serie

$\begin{matrix} \text{Treble Clef} \\ \text{Notes: } \dot{\#} \dot{\#} \dot{\#} \dot{\#} \dot{\#} \\ \text{Fingerings: } 1 \ 2 \ 3 \ 4 \ 5 \end{matrix}$ 
  
 $\begin{matrix} \text{Bass Clef} \\ \text{Notes: } \uparrow \ \# \ \# \ \# \ \# \\ \text{Fingerings: } \uparrow \ \# \ \# \ \# \ \# \end{matrix}$

Liberamente

$\begin{matrix} \text{Treble Clef} \\ \text{Fingerings: } 1 \ 2 \ 3 \ 4 \ 5 \ 4 \ 3 \ 2 \ 1 \end{matrix}$ 
  
 $\begin{matrix} \text{Bass Clef} \\ \text{Fingerings: } 1 \ 2 \ 3 \ 4 \ 5 \ 4 \ 3 \ 2 \ 1 \end{matrix}$

Tempo barbaro

(GONG)  $\begin{matrix} \text{Notes: } \dot{\#} \dot{\#} \dot{\#} \dot{\#} \\ \text{Fingerings: } 5 \ 4 \ 3 \ 2 \end{matrix}$ 
  
 Section A:
  $\begin{matrix} \text{Treble Clef} \\ \text{Notes: } \dot{\#} \dot{\#} \dot{\#} \dot{\#} \\ \text{Fingerings: } 4 \ 4 \ 4 \ 5 \ 4 \ 3 \end{matrix}$ 
  
 $\begin{matrix} \text{Bass Clef} \\ \text{Notes: } \dot{\#} \dot{\#} \dot{\#} \dot{\#} \\ \text{Fingerings: } 5 \ 2 \ 5 \ 2 \end{matrix}$

$\begin{matrix} \text{Treble Clef} \\ \text{Fingerings: } 4 \ 5 \ 4 \ 3 \end{matrix}$ 
  
 $\begin{matrix} \text{Bass Clef} \\ \text{Fingerings: } 5 \ 2 \ 5 \ 2 \end{matrix}$

$\begin{matrix} \text{Treble Clef} \\ \text{Fingerings: } 3 \ 3 \ 3 \ 4 \ 3 \ 2 \end{matrix}$ 
  
 $\begin{matrix} \text{Bass Clef} \\ \text{Fingerings: } 4 \ 1 \ 4 \ 1 \end{matrix}$

**F**

$\begin{matrix} \text{Treble Clef} \\ \text{Fingerings: } 1 \ 2 \ 3 \ 4 \ 5 \ 5 \end{matrix}$ 
  
 $\begin{matrix} \text{Bass Clef} \\ \text{Fingerings: } 4 \ 1 \ 4 \ 1 \end{matrix}$

A

2 3 4	$\frac{2}{3}$ $\frac{2}{3}$	$\frac{4}{3}$ $\frac{5}{3}$	4 2 2 -	2 2 2 2	3 4 5 -	2 2 2 2
5 3 5 3	1 3 1 3	1 3 1 3	1 3 1 3	4 2 4 2	4 2 4 2	4 2 4 2

B

3 4 5 -	3 3 3 3	$\frac{5}{4}$ $\frac{5}{4}$	$\frac{5}{4}$ $\frac{5}{4}$	$\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ -	$\frac{3}{5}$	$\frac{5}{3}$	/
4 2 4 2	3 1 3 1	3 1 3 1	3 1 3 1	3 1 3 1	$\frac{3}{5}$	$\frac{3}{5}$	/

2-5	2-5	/	/	$\frac{4}{2}$ $\frac{4}{2}$	/	5-1
2-5	2-5	/	/	$\frac{4}{2}$ $\frac{4}{2}$	/	5-1

5-1	/	/	5 2 5 2	5 2 5 2	A-B	$\frac{2}{3}$ $\frac{2}{3}$
5-1	/	/	5 2 5 2	5 2 5 2	A-B	$\frac{2}{3}$ $\frac{2}{3}$

4	1	1	3	4	5	3	4	1	1	1	1
$\frac{2}{5}$ $\frac{3}{3}$	/	/	/	/	/						

3-4	4-3	2-1	3-4	4-3	5-1
/	/	/	/	/	/

Handwritten musical notation with fingerings: 5 4 4 3 | 3 2 2 — | 5 4 4 3 | 3 4 4 — | 4 3 3 2 | 2 3 3

Eventualment  
 Handwritten musical notation with fingerings: 4 3 3 2 | 2 1 1 — | A — F | 2 2 | 2 2 | 2 2 | 2 2

Handwritten musical notation with a vertical scale: 4 3 2 1 | 1 2 3 4 5

u. G „IL Futu jello“ (A-B)

6<sup>e</sup> Serie  
 Handwritten musical notation with notes and fingerings: 1 2 3 4 5

A  
 Handwritten musical notation with notes and fingerings: 3 2 4 | 3 2 5 | 4 5 4 4 | 3 2 5 | 4 5 4 4 | 3 — 2 3

B  
 Handwritten musical notation with notes and fingerings: 3 1 3 3 | 1 3 4 3 5 | 4 3 1 5 | 5 4 4 3 — | 1 2

91

5 5 4 4	3 - 1 2	3 - 1 2	2 - 2 3	2 - 2 3	5 4 3 3
2 3	4 5	2 3	2 - 2 1	2 1 2	2 1 5 4

4 2 1 -	2 - 2 3	2 - 2 3	1 2 4 5	1 2 3 -	A - B
2 1 4	2 1 3	2 1 3	2 1 3	2 1 3	

2 - 2 2	2 - - -	2 - 2 2	2 - - -	4 3 3 2	2 - 1 -
2 1 3	2 1 3	/	/	/	/

5 4 4 3 3	2 2 1	2 - 2 2	2 - - -	2 - 2 2	2 - - -
/	/	/	/	/	/

*scampante*

4 3 3 2	2 1	4 3 3 2	2 1	2 2 2 2	2
/	/	/	/	/	/

m. 7 "Gli uccelli cantano" (C-D)

3<sup>e</sup> Serie

♭	♮	♯	♮	
1	2	3	4	5
p	♭	p	♭	p

Libramente

Handwritten musical notation for the first system. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of two flats (Bb, Eb). The notation includes a slur over the first four measures and a fermata over the fifth. Fingerings are indicated by numbers 1-5. The text "(cuculo)" is written above the fifth measure, with a fermata symbol below it. The bass clef has a fermata over the last two measures.

Treble clef: 555555 444444 54342 34243 5  
 (cuculo)  
 Bass clef: 1 3 1 3

Handwritten musical notation for the second system. It consists of three measures. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of two flats (Bb, Eb) and a common time signature (C). Fingerings and dynamics (p, b, f) are indicated.

Treble clef: 5434 2 5434 2 | 1313 1 1313 1 | 5432 2 —  
 Bass clef: 5 4 3 2 | 3 4 3 4 | 3 —  
 Dynamics: p b f f b p

Handwritten musical notation for the third system. It consists of three measures. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of two flats (Bb, Eb) and a common time signature (C). Fingerings and accents (>) are indicated.

Treble clef: — — —  
 Bass clef: 1 3 — 1 3 — | 444 — 4444 — 444 — 4444 — | 1323 4  
 5 4

Handwritten musical notation for the fourth system. It consists of three measures. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of two flats (Bb, Eb) and a common time signature (C). Fingerings and accents (>) are indicated.

Treble clef: 1323 4 | 345 — 111 345 — 111 — | 1223 1223 3444  
 Bass clef: 3 2 | 3 2 3 2 | 5 4 3

Handwritten musical notation for the fifth system. It consists of three measures. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of two flats (Bb, Eb) and a common time signature (C). Fingerings and accents (>) are indicated.

Treble clef: 45 — 4 | 43215 4 43215 4 | 5555 55 41 4444  
 Bass clef: 2 | 4 3 2 5 | 4 3 2 —

Handwritten musical notation for the sixth system. It consists of two measures. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of two flats (Bb, Eb) and a common time signature (C). Fingerings and accents (>) are indicated.

Treble clef: 555555 444444 54342 34243 5  
 Bass clef: 5 3 | 252 1 252 1

11

n. 8 "Campane"

6<sup>e</sup> Serie

dolcemente

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a sequence of notes: 2 4 2 4 2 4 2 4, with a slash below the first two notes and a slash below the last two notes. The bottom staff contains the corresponding fret numbers: 4, 5, 5, 4, 3, 3, 2, 4. There are two vertical bar lines, each with a slash above and below it.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes: 2 4 2 4 2 4 2 4, 3 5 4 3 5 4 3 5 4, and 2 2 2 2. The bottom staff contains fret numbers: 5, 5, 3 4, 3 4, 3 4, 3 4, 2 4 3, 2 4 3, 2 4 3, 2 4 3. There are two vertical bar lines, each with a slash above and below it.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains notes: 5 4, 5 4, 5 5 5 5, 5 5 5 5, 5 4, 3 5 4 3 5 4. The bottom staff contains fret numbers: 2 5 1 5, 2 5 1 5, 2 5 1 5, 2 5 1 5, 2 5 1 5, 2 5 1 5, 1 2 3 4 3 5 4. There are two vertical bar lines, each with a slash above and below it.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains notes: 2 2, 2 2, 5 5, 5 5 5, 5 5, 5 5 5. The bottom staff contains slashes: /, /, /, /, /, /. There are two vertical bar lines, each with a slash above and below it.

\* 9 LA BALLATA DI CHAN CHING

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Serie 4<sup>e</sup>

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Handwritten musical notation for the fifth system, consisting of two staves. The top staff shows a sequence of notes: #, #, #, #, #. The bottom staff shows fret numbers: 1, 2, 3, 4, 5. There are two vertical bar lines, each with a slash above and below it.

(A)

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains notes: 5 3 4 2 3 4, 5 3 4 2 3 1, and a horizontal line. The bottom staff contains fret numbers: 1 3 2 4 3 2, 5 3 4 2 3 5. There are two vertical bar lines, each with a slash above and below it.

13

Handwritten musical notation for the first system, consisting of a grand staff with two staves. The notes are represented by numbers 1-5. The first staff has notes: 5 3 4 2 3 4 | 5 3 4 2 3 1 | 3 4 5 — | 5 4 3 —. The second staff has notes: 1 3 2 4 3 2 | 5 3 4 2 3 5 | 1 2 3 — | 3 2 1 —.

*piu mosso*

*tempo*

Handwritten musical notation for the second system, consisting of a grand staff. The first staff has notes: 1 2 5 — | 5 2 1 — | 1 1 2 2 3 4 3 | 5 3 4 4 3 2 1 | 1 2 3 4 5. The second staff has notes: 3 4 3 — | 3 4 3 — | 1 1 2 2 3 4 3 | 5 3 4 4 3 2 1 | 1 2 3 4 5. There are double bar lines with repeat dots above and below the staff.

Handwritten musical notation for the third system, consisting of a grand staff. The first staff has notes: 4 3 2 1 — | 5 3 4 2 1 1 2 3 5 3 2 1 | 2 3 4 — | 1 2 3 4 5. The second staff has notes: 4 3 2 1 — | 5 3 4 2 1 1 2 3 5 3 2 1 | 2 3 4 — | 1 2 3 4 5.

Handwritten musical notation for the fourth system, consisting of a grand staff. The first staff has notes: 4 3 2 1 —. The second staff has notes: 4 3 2 1 —. There is a double bar line at the end.

M. 10 "LA NEVE"

(D)

Handwritten musical notation for the fifth system, showing a 3<sup>e</sup> Serie exercise. It features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two flats (Bb, Eb). The notes are:  $\text{p } \flat \text{p } \text{p } \sharp \text{p } \text{p}$  and  $1 \ 2 \ 3 \ 4 \ 5$  in the treble, and  $\text{p } \flat \text{p } \text{p } \flat \text{p } \text{p}$  in the bass.

feltrato

Handwritten musical notation for the sixth system, consisting of a grand staff. The first staff has notes: 1 3 2 4 | 1 3 2 4 | 5 3 4 2 | 5 3 4 2. The second staff has notes: 1 3 2 4 | 1 3 2 4 | 5 3 4 2 | 5 3 4 2. The third staff shows chord diagrams for C7, F7, Bb7, and F#7.

Handwritten musical notation on a grand staff. The treble clef staff contains a sequence of notes with fingerings: 1 4 3 2 | 1 4 3 2 | 5 4 3 2 | 5 4 3 2. The bass clef staff contains the corresponding fingerings: 1 4 3 2 | 1 4 3 2 | 5 4 3 2 | 5 4 3 2. A double bar line is followed by a measure with a whole note '4' in the treble and '1 3 2 4 1 3 2 4' in the bass.

Handwritten musical notation on a grand staff. The treble clef staff has a whole note '2' | a whole note '3' with a slur over '4' | a whole note '2' | a whole note '3' | a whole note '1'. The bass clef staff has '1 3 2 4 1 3 2 4' | '1 3 2 4 1 3 2 4' | '1 3 2 4 1 3 2 4' | '2 4 3 5 2 4 3 5' | '2 4 3 5 2 4 3 5'.

Handwritten musical notation on a grand staff. The treble clef staff has a whole note '2' with a slur over '3' | a whole note '1'. The bass clef staff has '2 4 3 5 2 4 3 5' | '2 4 3 5 2 4 3 5'. A double bar line is followed by two measures: the first has '5 4 3 2' in the treble and '5 4 3 2' in the bass; the second has '1 2 3 4' in the treble and '1 2 3 4' in the bass. A final measure has '5 4 3 2' in the treble and '5 4 3 2' in the bass.

Handwritten musical notation on a grand staff. The treble clef staff has '1 2 3 4' | '5 1 5 1' | '4 1 4 1' | '3 3 3 3' with a slash and a dot. The bass clef staff has '1 2 3 4' | '5 1 5 1' | '4 1 4 1' | '2' with a slur. The final two measures have slanted lines in the treble and '4' with a slur and '2 2' in the bass.

Handwritten musical notation on a grand staff. The treble clef staff has slanted lines | '4 4 4 4' with a slash and a dot | slanted lines | slanted lines | '1 2 3 4' | '5 1 2 3'. The bass clef staff has '4' with a slur | '5' with a slur | '3' with a slur | '1' with a slur | '1 2 3 4' | '5 1 2 3'.

Handwritten musical notation on a grand staff. The treble clef staff has '4 1 2 3' | '1 2 1 3' with a slur. The bass clef staff has '4 1 2 3' | '1 2 1 3' with a slur. The piece ends with a double bar line and a fermata.

15

M. 11. Newia

(C)

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6<sup>e</sup> Serie

1 2 3 4 5

#p #p #p #p #p

##  
###

A

B

4<sup>e</sup> Serie

##  
###

{ # 9 # 9 # 9 # 9 # 9 (A)

{ # p # p # p # p # p

Morcie

2/4

12 3 4 3 2 3 — 12 3 4 5 3 2 — 54 5 4 3 2 3 4 — 12

5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5

3 4 3 2 1 — 55 4 3 2 12 3 4 — 55 4 3 1 3 2 — 55

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 5 5 5 5

4 3 1 2 3 4 — 12 3 4 3 2 1 — 44 4 — 22 2 — 55 3 — 11 1 — 44

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 — 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

4 — 55 1 — 44 4 — 55 3 — 44 4 — 33 1 — 44 12

22 2 — 33 3 — 22 2 — 11 1 — 22 2 — 44 4 —

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

Da Capo a 8.

1 —

3 3 3 —

5 5 5 —



De S e  $\text{♩}$

45 ——— 123 | 454 545 3 4 5 ——— 2

33 22 33 22 | 33 22 33 22 | 33 22 33 44 | 1 2 1 2

55 44 55 44 | 55 44 55 44 | 55 44 55 22 | 3 4 3 4

m. 14 " Notturmo

b $\flat$  5<sup>a</sup> Serie

#b

$p$   $b p$   $b p$   $p$   $p$

$p$   $\# p$   $b p$   $p$   $p$

3 (C)

414

41

4

lentamente

A

5 5 ——— 545 | 1 1 ——— 414 | 4 2 ——— 212 | 1 ——— | 55 ——— 545

5 5 5 5 | 4 1 4 1 4 1 4 | 4 2 4 2 4 2 4 2 | 5 4 5 4 5 4 5 4 | 5 1 5 1 5 1 5 1

B

2 2 ——— 123 | 4 3 ——— 414 | 2 ——— | 4 3 4 3

4 2 4 2 4 2 4 2 | 3 1 3 1 3 1 3 1 | 4 2 4 2 4 2 4 2 | 5 3 5 3 5 3 5 3

1 1 1 5 4 ——— | 5 4 5 4 | 2 2 2 1 3 ——— | 2 5 4 #4 2 | 2 3 4 5

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 5 3 1 4 2 | 5 3 2

5 4 5 4 | 5 4 5 4 | 5 4 5 4 4 3 4 3 | 5 3 1 4 2 | 5 3 2

A - B *for*

2 ——— 414 | 2 ——— 414 | 2 *ritardando*

4 2 4 2 4 2 4 2 | 4 2 4 2 4 2 4 2 | 4 2 4 2



(D)

D 2e Serie ##

}	♯	p	♯	p	♯	p	p
	1	2	3	4	5		

S 3e Serie b

}	b	p	p	b	p	p
	1	2	3	4	5	

**A**

5 5 | 3 5 5 | 3 — 3 | 4 5 4 3 | 4 4 4 | 2. 4 4

4-2- | 4-2- | 4-2- | 4-2- | 4-2 | 5-4-

2 — 1 | 2 3 4 5 | 3 — 3 3 | 1 — 3 3 | 1 — 1 | 2 2 3 4

5-4- | 5-4- | 5-2- | 5-2- | 5-2 | 5-2 —

**B**

3 2 1 2 | 3 — 2 3 | 4 — 3 4 | 5 4 3 4 3 2 | 1 — | 5 5 5 5

5 — 2 | 4 — 2 — | 4 — 2 — | 4 — 2 — | 5 2 5 2 | 2 5 — 3 —

5 — 3 4 | 5 5 4 3 | 4 — 2 — | 4 4 4 4 | 4 — 2 3 | 4 4 3 2

2/5 3 | 2/5 3 | 4 2 | 4 2 | 4 2 | 4 2

3 — 1 | 3 3 3 3 | 3 — 3 | 4 5 4 3 | 2 — | 2 2 2 2

2/5 1 | 2/5 1 | 2/5 1 | 2/5 1 | 4 2 | 4 2

Handwritten musical notation for the first system. The treble clef part has notes with fingerings: 2, 12, 3 32, 1, and a final measure with a fermata and a '2' below it. The bass clef part has notes with fingerings: 4, 2, 4, 2, and a final measure with a fermata and a '2' below it. A double bar line is followed by 'A B' and a sequence of notes with fingerings: 1, 2, 3, 4, 5, 4, 2, 1, 2, 3, 4, 5. A circled '3' is written below the first three notes. A '7' is written above the final measure.

M. 16 "Danse Arabe"

1<sup>e</sup> Serie {  $\sharp \flat \sharp \flat \sharp \flat$  (C)

5<sup>e</sup> Serie {  $\sharp \flat \sharp \flat \flat \flat$

A

Handwritten musical notation for section A. The treble clef part has notes with fingerings: 5, 5 4 5 4 3 4, 2, 1 2 4 3 4, 2 1 2 4 3 4, 2 1 2 3. The bass clef part has fingerings: 5 1 4 1, 2 1 4 1, 5 1 4 1, 2 1 4 1, 3 1 4 1, 3 1 4 1.

Handwritten musical notation for an unnamed section. The treble clef part has notes with fingerings: 5, 5 4 5 4 3 4, 5, 4 5 3 4 2, 1 4 5 3 4 2. The bass clef part has fingerings: 3 1 4 1, 2 1 3 1, 2 1 3 1, 2 1 3 1, 5 1 4 1, 3 1 2 1, 4 2 3 2.

B

Handwritten musical notation for section B. The treble clef part has notes with fingerings: 1 2 3, 5, 5 4 5 4 3 1 2, 3 2 3 4 1 2, 3 2 3 4 5 2, 1. The bass clef part has fingerings: 4 1 3 1, 2 1 3 1, 4 2 3 2, 4 2 3 2, 4 2 3 2, 4 2 3 2, 4 2 3 2.

A-B

Handwritten musical notation for section A-B. The treble clef part has notes with fingerings: 5, 5 4 5 4, 2 1 2 4 5 3, 2 1 2 4 5 3, 2 4 3, 4, 2, 1, 1. The bass clef part has fingerings: 4 2 3 2.

21



n. 17 - Canto Indiano

(A)

3ª Serie    J b d d # d .    # b

1 2 3 4 5

2ª Serie    ♯ ♯ ♯ ♯ ♯ ♯    ##  
#

4 4 4    3 4 5 4 3    2 2 2 — 4 5 4 3 2    1 1 1 — 1 1 2 3 5    4

$\frac{1}{5}$      $\frac{1}{5}$      $\frac{1}{3}$      $\frac{1}{3}$      $\frac{4}{2}$  —  $\frac{3}{1}$   $\frac{2}{5}$

5 5 5 — 3 4 5 4 3    4 4 4 — 3 4 3 2 3    2 2 2 — 3 4 3 2 3    1 —

$\frac{1}{4}$      $\frac{1}{4}$      $\frac{2}{5}$      $\frac{2}{5}$      $\frac{1}{5}$      $\frac{1}{5}$      $\frac{1}{3}$      $\frac{2}{4}$      $\frac{1}{3}$      $\frac{2}{4}$

$\frac{5}{2}$      $\frac{5}{2}$     4    4    4    4     $\frac{5}{1}$      $\frac{2}{3}$

1 1 1 — 2 1 2 3 4    2 2 2 — 4 3 2 3 5    4 3 2 — 3 2 1 2 3    4     $\frac{1}{2}$

De Capo ex

1 —

$\frac{1}{3}$      $\frac{2}{4}$      $\frac{1}{3}$  —





Handwritten musical notation on a grand staff. The treble clef staff contains a sequence of notes with fingerings:  $\overbrace{254}$  above the first measure, and  $\overbrace{413}$  above the third measure. The bass clef staff contains rhythmic patterns:  $3 \frac{1}{5} \frac{1}{5} \frac{1}{5}$  in the first measure,  $3 \text{ — } 3 \text{ — } 3 \text{ — } 212$  in the second,  $3 \text{ — } 3 \text{ — } 3 \text{ — } 3$  in the third, and  $3 \text{ — } 212 \text{ — } 3 \text{ — } 3$  in the fourth.

Handwritten musical notation on a grand staff. The treble clef staff contains notes with fingerings:  $3 \text{ — } 413$  in the first measure,  $2 \text{ — } 2$  in the second,  $2 \text{ — } \frac{3}{2}$  in the third, and  $2$  in the fourth. The bass clef staff contains rhythmic patterns:  $3 \text{ — } 212 \text{ — } 3 \text{ — } 3$  in the first,  $3 \text{ — } 212 \text{ — } 3 \text{ — } 212$  in the second,  $3 \text{ — } 212 \text{ — } 3 \text{ — } \frac{1}{5}$  in the third, and  $3$  in the fourth. The piece ends with a double bar line and repeat dots.

W. 19 BOREALE

(C)

Handwritten musical notation showing two staves. The top staff is labeled 'D 2e' and contains notes with accidentals (sharps) and fingerings (1-5). The bottom staff is labeled 'S 6e' and contains notes with accidentals (sharps) and fingerings (1-5). The key signature is indicated as two sharps (F# and C#).

Handwritten musical notation on a grand staff in 6/8 time. The treble clef staff contains notes with accidentals and fingerings:  $4 \text{ — } 4 \text{ — } 5 \text{ — } 4 \text{ — } 3$  in the first measure,  $4 \text{ — } 4 \text{ — } 5 \text{ — } 4 \text{ — } 3 \text{ — } 2$  in the second, and  $3 \text{ — } 3 \text{ — } 4$  in the third. The bass clef staff contains rhythmic patterns:  $\# \text{ — } \# \text{ — } \# \text{ — } \#$  in the first,  $2 \text{ — } 3 \text{ — } 4 \text{ — } 2 \text{ — } 3 \text{ — } 5 \text{ — } 4 \text{ — } 2 \text{ — } 3 \text{ — } 4 \text{ — } 2 \text{ — } 3 \text{ — } 5 \text{ — } 4 \text{ — } 1 \text{ — } 2 \text{ — } 3 \text{ — } 2$  in the second, and  $1 \text{ — } 2 \text{ — } 3 \text{ — } 2$  in the third.

Handwritten musical notation on a grand staff. The treble clef staff contains notes with accidentals and fingerings:  $5 \text{ — } 4 \text{ — } 3 \text{ — } 4 \text{ — } 1 \text{ — } 1 \text{ — } 2 \text{ — } 3 \text{ — } 4 \text{ — } 5 \text{ — } 4 \text{ — } 3 \text{ — } 2 \text{ — } 1 \text{ — } 2 \text{ — } 3 \text{ — } 4 \text{ — } 5 \text{ — } 3 \text{ — } 2 \text{ — } 1 \text{ — } 5 \text{ — } 1$  in the first measure,  $1 \text{ — } 1$  in the second,  $2 \text{ — } 3 \text{ — } 4 \text{ — } 5 \text{ — } 4 \text{ — } 3 \text{ — } 2 \text{ — } 1$  in the third,  $4 \text{ — } 3 \text{ — } 2 \text{ — } 1 \text{ — } 2 \text{ — } 3 \text{ — } 4 \text{ — } 5 \text{ — } 3 \text{ — } 5$  in the fourth, and  $3 \text{ — } 2 \text{ — } 1 \text{ — } 5 \text{ — } 1$  in the fifth. The bass clef staff contains rhythmic patterns:  $1 \text{ — } 2 \text{ — } 3 \text{ — } 4$  in the first,  $5 \text{ — } 4 \text{ — } 5 \text{ — } 4 \text{ — } 2 \text{ — } 4 \text{ — } 2 \text{ — } 1$  in the second,  $1 \text{ — } 2 \text{ — } 3 \text{ — } 4 \text{ — } 5 \text{ — } 3 \text{ — } 5$  in the third, and  $3 \text{ — } 4 \text{ — } 5 \text{ — } 1 \text{ — } 5 \text{ — } 1$  in the fourth.

Handwritten musical notation on a grand staff. The first measure is labeled 'Fine' and contains notes with fingerings:  $3 \text{ — } 1$  in the treble and  $3 \text{ — } 1 \text{ — } 4 \text{ — } 1$  in the bass. The second measure contains notes with fingerings:  $2 \text{ — } 3 \text{ — } 4$  in the treble and  $3 \text{ — } 4 \text{ — } 5 \text{ — } 1 \text{ — } 2 \text{ — } 1$  in the bass. The third measure contains notes with fingerings:  $5 \text{ — } 4$  in the treble and  $1 \text{ — } 1 \text{ — } 4 \text{ — } 4$  in the bass. The fourth measure contains notes with fingerings:  $5 \text{ — } 4$  in the treble and  $1 \text{ — } 1 \text{ — } 4 \text{ — } 4$  in the bass. The fifth measure contains notes with fingerings:  $1 \text{ — } 2 \text{ — } 3 \text{ — } 4 \text{ — } 5$  in the treble and  $1 \text{ — } 1 \text{ — } 4 \text{ — } 4$  in the bass. The piece ends with a double bar line and repeat dots.

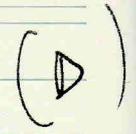
Handwritten musical notation for the first system, consisting of two staves. The top staff contains the sequence: 432 ——— | 432 ——— | 5 4 | 5 4 | 345 4 3. The bottom staff contains the sequence: 3 35 5 | 3 35 5 | 3 35 5 | 3 35 5 | 3 3 5 5.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains: 212 ——— | 212 ——— | 5 4 | 5 4 | 234 54 323 ———. The bottom staff contains: 3 3 5 5 | 3 35 5 | 2 24 4 | 2 24 4 | 2 2 4 4 | 2 2 4 4.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains: 323 ——— | 2 5 | 2 5 | 343 2 4 | 321 ———. The bottom staff contains: 2 2 4 4 | 3 3 4 4 | 3 3 4 4 | 3 3 4 4 | 3 3 4 4.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains: 321 ———. The bottom staff contains: 3 34 4. To the right of the staves, the text "De cefe e Fine" is written.

u. 20 Symphonizando



6ª Serie { p bp bp p p

5ª Serie { #p #p #p #p #p

lentissimo

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains: 3 1 ——— | 243 | 4 ——— | 243 | 1 ——— | 232 | 4 ——— | 5 ———. The bottom staff contains: 4 11 ——— | 3 ——— | 11 ——— | 2 ——— | 33 ——— | 44 ——— | 55 ——— | 343.

5 5 —	4 3 4	2 —	3 2 1	4 — 3	4 — 3	1 —
1 1 —	3 3 —	1 1 —	3 3 —	4 2 —	4 2 —	5 5 5

— 3 2	1 —	4 3	2 —	5 4	3 —	2 5 4	3 —
5	5 5 5	5 —	3 3 3	3 —	3 3 3	3 —	2 2 2 4 4 4

+ mosto  
Fine

2 4 3	2 —	1 4 3	2 —	1	4	3 5	4 3
2 — 4 —	5 5 5	5 —	5 5 5	5 5 5	4 5	3	4 2 4

5 4 2 1	5 1	4 3 3 2 1 1	4 4 3 3 2 2 3 3	3 3 4 4 1 1 4 4	3 3 1 1 2 2 1 1
3	4	2	3 3	4 4	3 3

4 4 3 3 1 1 2 2	2 2 4 4 1 1	3 2	5 4
4 4 5 5	2 2 3 3	1 4	4 4

Da capo e Fine  
rallentando

M. 21 " Nel sole " (C)

D. 5ª Serie

6ª Serie

*Librement*

2/4

3 — 4 2 — 3 1 — 5 2 — 4 3 — | 3 — 4 2 — 3 1 — 5 2 — 4 3 —

*Comence*

3 4 3 4 3 4 3 4 3 4 | 2 1 2 1 2 1 2 1 2 1 | 3 4 3 4 2 1 2 1 | 3 4 3 4 2 1 2 1

2 1 2 1 2 1 2 1 2 1 | 3 4 3 4 2 1 2 1 | 3 4 3 4 2 1 2 1 | 3 4 3 4 2 1 2 1

5 4 3 4 1 | 2 3 4 5 4 | 3 4 2 3 1 2 3 | 5 4 3 4 2

5 1 5 1 | 5 1 5 1 | 3 2 3 2 | 3 2 3 2

3 2 3 2 | 1 3 2 4 3 — | 1 3 2 5 4 — | 1 2 5 4 3 4 | 2 —

3 3 3 3 3 4 3 4 3 | 4 4 4 4 4 5 4 4 | 2 2 2 2 2 1 2 — | 2 1 2 2 1 4 | 5 3 —

3 1 3 1 | 3 1 3 1 | 4 2 4 2 | 4 2 4 2 | 5 1 5 1

3 3 3 5 1 3 4 | 3 — | 4 4 4 5 1 4 5 | 4 — | 2 3 1 2 5 2 3 1 2 4

5 1 5 1 | 5 1 5 1 | 3 1 3 1 | 3 1 3 1 | 2 3 2 3

Handwritten musical notation on a single staff with a slash at the beginning. The notation consists of four measures separated by vertical bar lines. The notes are written as numbers 1-5 with stems and flags.

2 —	3 4 1 2 5	3 4 1 2 4	3 4 1 2 5
4 2 4 2	4 1 4 1	4 1 4 1	4 1 4 1

Handwritten musical notation on a grand staff (treble and bass clefs). The notation consists of four measures. The right hand has notes 3 4 1 2 4, 3, 5 4 3 4 2, and 1 2 3 5 4. The left hand has notes 3 2 3 2, 3 2 3 2, and 1 2 3 5 4. The final measure contains a large scribble.

Handwritten musical notation on a grand staff. The notation consists of four measures. The right hand has notes 3 4 2 3 4 2 3, 1 2 3 5 2, 1 2 1, and 5 4 3 4 1. The left hand has notes 1 2 3 5 2, 1 2 3 5 2, and 2 3 4 5 4.

Handwritten musical notation on a grand staff. The notation consists of four measures. The right hand has notes 3 4 2 3 1 2 3, 5 4 3 4 2, 1 2 3 4 2 3 4, 5 1 2 3 4 2 3 4, and 5 1 2 3 4 2 3 4. The left hand has notes 1 2 3 5 2, 1 2 3 5 2, and 2 3 4 5 4.

Handwritten musical notation on a grand staff. The notation consists of three measures. The right hand has notes 5 1 2 3 4 2 3 4, 5, and a long horizontal line with an arrow pointing right. The left hand has notes 3 2 3 2, 3 2 3 2, and 3. The final measure contains a large scribble.

(D)

n. 22 u. Totem u

D 5<sup>a</sup> Serie

Handwritten musical notation showing a sequence of notes:  $\dot{2}$ ,  $\flat 3$ ,  $\flat 4$ ,  $5$ ,  $6$ .

Essa 2<sup>o</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup> 13<sup>a</sup> 14<sup>a</sup> 15<sup>a</sup> 16<sup>a</sup> 17<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 20<sup>a</sup> 21<sup>a</sup> 22<sup>a</sup> 23<sup>a</sup> 24<sup>a</sup> 25<sup>a</sup> 26<sup>a</sup> 27<sup>a</sup> 28<sup>a</sup> 29<sup>a</sup> 30<sup>a</sup> 31<sup>a</sup> 32<sup>a</sup> 33<sup>a</sup> 34<sup>a</sup> 35<sup>a</sup> 36<sup>a</sup> 37<sup>a</sup> 38<sup>a</sup> 39<sup>a</sup> 40<sup>a</sup> 41<sup>a</sup> 42<sup>a</sup> 43<sup>a</sup> 44<sup>a</sup> 45<sup>a</sup> 46<sup>a</sup> 47<sup>a</sup> 48<sup>a</sup> 49<sup>a</sup> 50<sup>a</sup> della Grande Intonazione

S 6<sup>a</sup> Serie

Handwritten musical notation showing a sequence of notes:  $\sharp 1$ ,  $\sharp 2$ ,  $\sharp 3$ ,  $\sharp 4$ ,  $\sharp 5$ .

29 Dance Totemice



Handwritten musical notation for the first system, consisting of two staves (treble and bass clef) and five measures. Fingerings and accents are indicated above the notes.

Measure 1: Treble clef, notes 5-5-5-5, bass clef notes 5-5-5-5. Fingerings: 1, 2.

Measure 2: Treble clef, notes 5-5-5-5, bass clef notes 5-5-5-5. Fingerings: 1, 2.

Measure 3: Treble clef, notes 5-5, bass clef notes 5-5, 5-5, 5-5. Fingerings: 3, 2, 3, 4.

Measure 4: Treble clef, notes 5-5-5-5, bass clef notes 5-5-5-5. Fingering: 3.

Measure 5: Treble clef, notes 5-5-5-5, bass clef notes 5-5-5-5. Fingerings: 1, 2. Accents: 4, 3.

Handwritten musical notation for the second system, consisting of two staves and five measures. Fingerings and accents are indicated above the notes.

Measure 1: Treble clef, notes 5-5-5-5, bass clef notes 5-5-5-5. Fingerings: 1, 2. Accent: 4, 3.

Measure 2: Treble clef, notes 5-5, bass clef notes 5-5, 5-5, 5-5. Fingerings: 3, 2, 3, 4.

Measure 3: Treble clef, notes 5-5-5-5-5-5-5-5, bass clef notes 5-5-5-5-5-5-5-5. Fingerings: 3, 2, 3.

Measure 4: Treble clef, notes 5-5-5-5, bass clef notes 5-5-5-5. Fingerings: 3, 2. Accent: 5, 4.

Measure 5: Treble clef, notes 5-5-5-5, bass clef notes 5-5-5-5. Fingerings: 3, 2. Accent: 5, 4.

Handwritten musical notation for the third system, consisting of two staves and five measures. Fingerings and accents are indicated above the notes.

Measure 1: Treble clef, notes 5-4, 5-4, 5-4, bass clef notes 5-5-5-5-5-5-5-5. Fingerings: 3, 2. Accent: 5, 4, 5, 4.

Measure 2: Treble clef, notes 5-1, bass clef notes 5-5-5-5, 5-5-5-5. Fingerings: 3, 2. Accent: 5, 1.

Measure 3: Treble clef, notes 5-1, bass clef notes 5-5-5-5, 5-5-5-5. Fingerings: 3, 2. Accent: 5, 1.

Measure 4: Treble clef, notes 5-1, 5-1, 5-1, bass clef notes 5-5-5-5-5-5-5-5. Fingerings: 4, 3, 2, 1. Accent: 5, 1, 5, 1.

Measure 5: Treble clef, notes 5-1, 5-1, 5-1, bass clef notes 5-5-5-5-5-5-5-5. Fingerings: 2. Accent: 5, 1. Additional notes: 1, 3, 2, 4, 3, 5, 1, 3, 2, 4, 3, 5.

Handwritten musical notation for the fourth system, consisting of two staves and four measures. Fingerings and accents are indicated above the notes.

Measure 1: Treble clef, notes 3, bass clef notes 1, 3, 2, 4, 3, 5. Fingerings: 3. Accent: 3.

Measure 2: Treble clef, notes 4, 4, 4, 4, 4, 5, bass clef notes 1, 3, 2, 4, 3, 5, 1, 3, 2, 4, 3, 5. Fingerings: 4, 3, 2, 1. Accent: 4, 5.

Measure 3: Treble clef, notes 3, 2, 1, 2, 1, bass clef notes 1, 3, 2, 4, 3, 5, 1, 3, 2, 4, 3, 5. Fingerings: 3. Accent: 3.

Measure 4: Treble clef, notes 1, 3, bass clef notes 5, 3, 5, 3, 4, 3, 5, 3, 5, 3, 4, 3. Fingerings: 1, 3. Accent: 1, 3.

Handwritten musical notation for the fifth system, consisting of two staves and four measures. Fingerings and accents are indicated above the notes.

Measure 1: Treble clef, notes 2, bass clef notes 5, 3, 5, 3, 4, 3, 5, 3, 5, 3, 4, 3. Fingerings: 2. Accent: 2.

Measure 2: Treble clef, notes 4, 4, 4, 4, 4, 3, bass clef notes 5, 3, 5, 3, 4, 3, 5, 3, 5, 3, 4, 3. Fingerings: 4, 3, 2, 1. Accent: 4, 3.

Measure 3: Treble clef, notes 2, 2, 2, bass clef notes 5, 3, 5, 3, 4, 3, 5, 3, 5, 3, 4, 3. Fingerings: 2, 1, 1, 1. Accent: 2.

Measure 4: Treble clef, notes 5, 4, 5, 4, 5, 4, 5, 4, bass clef notes 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. Fingerings: 5, 4, 5, 4. Accent: 5, 4.

Handwritten musical notation for the sixth system, consisting of two staves and four measures. Fingerings and accents are indicated above the notes.

Measure 1: Treble clef, notes 1, 5, 1, 5, 1, 5, 1, 5, bass clef notes 4, 3, 4, 3, 4, 3, 4, 3. Fingerings: 1, 5. Accent: 1, 5.

Measure 2: Treble clef, notes 4, 3, 4, 3, 4, 3, 4, 3, bass clef notes 5, 1, 5, 1, 5, 1, 5, 1. Fingerings: 4, 3, 2, 1. Accent: 4, 3.

Measure 3: Treble clef, notes 4, 5, 4, 5, 4, 5, 4, 5, bass clef notes 4, 5, 4, 5, 4, 5, 4, 5. Fingerings: 4, 5, 4, 5, 4, 5. Accent: 4, 5.

Measure 4: Treble clef, notes 3, 2, bass clef notes 5, 5, 5, 5, 5, 5, 5, 5. Fingerings: 3, 2. Accent: 3, 2.



31

Handwritten musical notation for the first system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. Fingering numbers are written below the notes: 5 1 - 5 4 1 2 | 5 1 - 5 4 1 2 | 3 2 = 3 | 3 2 5 3 | 5 2 - 5 3 5 2. A double bar line is present after the second measure.

Handwritten musical notation for the second system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. Fingering numbers are written below the notes: 4 1 - 4 1 2 5 | 4 1 - 4 1 2 5 | 3 4 3 4 1 2 | 3 4 3 4 1 2 | 5 2 5 2 5 2 | 5 2 5 2 5 2 | 5 2 5 2 5 2. A double bar line is present after the second measure.

Handwritten musical notation for the third system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. Fingering numbers are written below the notes: 5 2 5 2 5 2 | 5 2 5 2 5 2 | 2 5 - 2 3 2 5 | 4 3 4 4 3. A double bar line is present after the second measure.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. Fingering numbers are written below the notes: 4 3 - 4 3 2 1 | 4 3 4 3 4 3 | 5 4 - 3 2 1 | 5 2 5 2 5 2 | 5 2 - 5 2 5 2. A double bar line is present after the second measure.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. Fingering numbers are written below the notes: 3 3 = 3 | 3 2 | 2 1 | 3 2 1 | 3 2 1 | 3 2 1. A double bar line is present after the second measure.

Handwritten musical notation for the sixth system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with notes and rests. Fingering numbers are written below the notes: 1 5 - 1 3 1 2 | 1 5 - 1 3 1 2. A double bar line is present after the second measure.

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with fingerings. Fingerings include 44-4, 3-2, 3/2, 3/2, 41-4 2 5, and 5 2 5 2 5 2.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with fingerings. Fingerings include 11-1, 4-2, 3/3, 3/3, 23 2452, and 5 2 5 2 5 2 5 2 5 2.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with fingerings. Fingerings include 43 4321, 3-3, 54 5321, and 5 2 5 2 5 2.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with fingerings. Fingerings include 43 4213, 1 1, 1 1, 5 3 5 3 5 3 5 3 5 3, and *diminuendo*.

Handwritten musical notation for the fifth system, including a treble clef staff with notes and a bass clef staff with fingerings. Fingerings include 5 3 5 3 5 3.

24 "Malinconie"

(C-D)

Handwritten musical notation for the sixth system, showing two series of notes: D 5<sup>e</sup> Serie and S 3<sup>e</sup> Serie, with various accidentals (flats and double flats).

37 *Leitamente*

1 5 1 5 - / 542 145 542 145 12 5 5 1 2-2

4 1 4 1 / 5321 421

Pedale

2 5 1 - / 532 3 4 3 2 1 321 3 4 2 5 2

1 - 5 4 5 4 1 - 2 - 3 3 3 3

531 531 4 2 1 3 4 4

2 3 2 3 3 3 1 1 2 3 1 2

321 2 4 = 1 3 1 2 3 5

M. 25 EVANESCENZE

(C - D)

D 3<sup>2</sup> { G B $\flat$  D F $\sharp$  G

G 5<sup>2</sup> { F $\sharp$  G B $\flat$  D G

*Leitamente*

1 1 / 7 1 2 4 3 4 2 - 4 4 3 5 - 4 3 -

421 421 421 3 2 2 -

b220 b220 b220 b220

con molto pedale

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble staff contains notes with accidentals (flats and sharps) and fingerings. The bass staff contains notes with fingerings. A series of numbers (2, 5, 4, 3, 4, 3, 2, 1, 1, 1, 1, 2, 1, 2, 1, 2, 1) is written below the treble staff, likely indicating fingerings or a specific sequence.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The treble staff contains notes with accidentals and fingerings. The bass staff contains notes with fingerings. A series of numbers (12, 12, 12, 2, 2, 4, 3, 4, 5, 4, 3, 4, 2, 2, 1, 3, 5, 3) is written below the treble staff.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The treble staff contains notes with accidentals and fingerings. The bass staff contains notes with fingerings. A series of numbers (1, 1, 4, 4, 4, 4, 4, 3, 2, 4, 4, 5, 4) is written below the treble staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The treble staff contains notes with accidentals and fingerings. The bass staff contains notes with fingerings. A series of numbers (3, 1, 3, 3, 2, 3, 4, 3, 1, 1, 2, 4, 2, 5, 4, 3) is written below the treble staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef. The treble staff contains notes with accidentals and fingerings. The bass staff contains notes with fingerings. A series of numbers (1, 2, 4, 5, 4, 3, 2, 1, 1, 4, 3, 2) is written below the treble staff. The system concludes with a double bar line and a flourish.

